FOR THE PRESS



Album: Hilde Hefte Title: Short Stories

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AT LAST !!! HILDE HEFTE IS RELEASING A NEW ALBUM

6 years have past since Hilde Hefte released the album 'An evening in Prague' together with jazz quartet and The City of Prague Philharmonic Orchestra; a record which got the most wonderful reviews from all around the world.

So what do you do after such a success? Well, Hilde turns around and do the quite opposite and take the music down to either standing alone in her music or in a duo format.

This record is like a collection of short stories therefore the album title. Hilde is saying: 'It is either duo-converstations or conversations with myself. This is something I had to do. I had to challenge myself to be able to move on.'

The album contains genres we believe some of you are not expecting to find on a 'Hefte-album', and you will also find constellations almost never recorded in the genre of jazz before; like duo harp and vocal.

On harp is the well known Norwegian harpist Sidsel Walstad and she is performing some outstanding harp-arrangements written by Egil Kapstad.

This time Hilde is doing a lot more herself – she is writing most of the music arrangements herself, playing several of the instruments and last, but not the least; singing several tracks a cappella.

To receive the dimention and the depth she wanted for this album she decided to bring in a much younger person than herself to be the producer. She chose Simen Hefte Endresen. And what a clever move to bring in a person who is listening to music in a different manner than herself. Simen is Hilde's son and she is saying....'it is very special being able to work with your son on such premises, and at the same time knowing you didn't ask him because he is your son, but because he's one of the best.'

Challenging project for Hefte? Yes!

Genre-wise it goes from jazz, alternative and pop-music to folk-tunes, but we have to say; you will find several really wonderful jazz ballads too.

Is she happy? Yes!

Hefte quote: 'More than happy; and at the same time very proud. I have done something I've never done before, because I've been afraid to try; so on these premises this album is the best I've ever recorded.'

Musicians:

Hilde Hefte: All vocals, piano, guitar, wind-chime, metallophone, Sidsel Walstad – harp, Egil Kapstad – piano, John Pål Inderberg – soprano sax, Fredrik Sahlander – double bass

TRACK-LIST: NEXT PAGE

TRACK-LIST:

- 1. Mercy Street *Peter Gabriel* (Hilde Hefte vocal/Fredrik Sahlander bass)
- 2. O tysta ensamhet (Visan från Utanmyra) *Olof von Dalin/Trad.* (Hilde Hefte all vocals/ A cappella)
- 3. My Bells *Gene Lees/Bill Evans* (Hilde Hefte vocal/Sidsel Walstad harp)
- 4. O Pato *Neuza Teixeira/Jayme Silva/Jon Hendricks* (Hilde Hefte vocal and guitar/Simen Hefte Endresen egg)
- 5. But Beautiful *Johnny Burke/Jimmy Van Heusen* (Hilde Hefte vocal/Egil Kapstad piano)
- 6. My Romance *Lorenz Hart/Richard Rodgers* (Hilde Hefte vocal/Sidsel Walstad harp)
- 7. In Germany Before The War *Randy Newman* (Hilde Hefte all vocals & all instruments; wind-chime, glockenspiel, metallophone)
- 8. Danny's All-Star Joint *Rickie Lee Jones* (Hilde Hefte all vocals / A cappella)
- 9. White Night *Hilde Hefte/Jon Larsen* (Hilde Hefte all vocals / A cappella)
- 10. You Leave Me Breathless *Ralph Freed/Frederick Hollander* (Hilde Hefte vocal/Egil Kapstad piano)
- 11. Jag vet en dejlig rosa *Trad.* (Hilde Hefte vocal/Sidsel Walstad harp)
- 12. Fløtervise *Andreas Lunnan* (Hilde Hefte piano/John Pål Inderberg soprano sax)

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