

## **HILDE HEFTE – Resumé**

### **Various:**

Doing web design for various musicians like:

Stan Getz Official Homepage [www.stanget.no](http://www.stanget.no)  
Egil Kapstad Official Homepage [www.egilkapstad.no](http://www.egilkapstad.no)  
John Pål Inderberg Official Homepage [www.inderberg.com](http://www.inderberg.com)  
and several others.

2004 Hilde Hefte established the record company Ponca Jazz Records.

2003 Established the Norwegian Publishing Company Norsk Jazzforlag. Publishing mainly Norwegian jazz sheet music.

2013 Latest CD: "S2hort Stories"

### **Education:**

Studied acting at Nordisk Institutt for Scene og Studio.

Graduated from Barratt-Dues Musikk-institutt with piano as her main instrument and vocal as her second choice.

Studied jazz harmony, ear training, music theory and interpretation with Finn Ralph Andersen.

Studied piano for 15 years with Brit Urstad.

Lessons in playing the clarinet and alto saxophone for 10 years with Arnvid Hefte.

Studied singing for many many years with different teachers in Norway and outside of Norway.

Alex Scherpf helped her by giving her parts in a lot of plays and guiding her along the way.

### **Teacher:**

Private students during the whole period up till this year.

2003 Wrote the vocal- and choir-arrangements for the accapella-version of Cabaret for the actors at Nordisk Institutt for Scene og Studio and rehearsed it with them.  
1998 - 2000 Teacher in voices techniques, choir and vocal training at Nordisk Institutt for Scene og Studio.  
1992 - 1995 Teacher at Agder Musikkonservatorium in vocal, ensemble, interpretation and was also teaching jazz singing for students who were studying classical music.  
1995 Wrote the textbook in Music-intermediary at Agder Musikkonservatorium.  
1991 - 1995 Teacher at Kristiansand Katedralskole in voice training and was arranging all the music.

### **Solo recordings:**

2014 Album: Memory Suite: Japan - Coreport  
2013 "Short Stories" Ponca Jazz Records  
2007 "AN EVENING IN PRAGUE" Hilde Hefte and The City of Prague Philharmonic Orchestra released to great reviews both in Norway and outside  
2006 "On The Corner" Ponca Jazz Records  
2003 "Hildes bossaHefte" (Norwegian album)  
2001 "Playsong - The music of Bill Evans"  
Awarded: Best jazz production of the Year in 2002.  
1999 "Round Chet's Midnight" Hot Club Records  
Awarded: Album of the Year by Randi Hultin.

### **As a musician (and actress):**

**Trough the whole period from 1980 - 2016 several concerts, festivals, radio, television and tours.**

2016 Hilde Hefte goes solo: First test: Concert at Haandverkeren. Duration: 1:30  
2015 Commissioned work. Composed and wrote all lyrics to the 45 min. long commissioned work "Sea Stories". For Tall Ships Races 2015  
2014 Album: Memory Suite: Japan - Coreport  
2013 New album: "Short Stories: Singer, musicians, music arrangements, wrote lyrics.  
2012 The track "Children's Playsong" licensed to Japan  
2011 Opening night for the new concert hall "Multisalen" at Kilden concert-, theatre- and opera-house.  
Composition: Egil Kapstad / Lyrics by Hilde Hefte. Singers: Hilde hefte & Birte Myrstad with Jazz Quintet, strings, harp etc.  
2011 Putumaya Records, New York: "Bossa nova around the world"  
2010 1 track from Playsong licensed to Céleste - Japan  
2010 Kristiansand International Church-music Festival.

2010 2 compositions in the collection of sheet music "Northern lines 2 – Twenty Norwegian Jazz Compositions

2009 1 hour concert with NRK Symph. Orch. conducted by Christian Eggen. Egil Kapstad music arr. and piano

2009 Jaques Brel Cabaret at Agder Theatre

2009 Guest singer on the CD "Fight Apathy"

2008 Guest singer on the CD "Vi aner deg"

2008 30 minutes Live Radio Show in New York

2007 Artist of the week at NRK P2

2007 "AN EVENING IN PRAGUE" Ponca Jazz Records Hilde Hefte and The City of Prague Philharmonic Orchestra "AN EVENING IN PRAGUE" released to great reviews both in Norway and outside

2006 The CD "On The Corner"

2005/2006 Two tracks on *Jazz collection 1* - Ponca Jazz Records

2004 Concert at Vestfoldfestspillene

2003 Wrote lyrics, translated/re-created and composed for her own CD "Hildes bossaHefte" (her only Norwegian album) and produced the album.

2003 Co-ordinated the cover etc. for Egil Kapstads contemporary-music-CD "*Wolfvoices*".

2003 Co-ordinated the cover etc. for the CD "Bjørn Johansen in Memoriam".

2003 The CD "Hildes bossaHefte"

2003 Island Jazz Festival - Reykjavik, Olavsfjordur, Egilstadir - with the group Sophisticated Ladies.

2003 Wrote all the lyrics and did all vocals on Jon Larsen's CD "Next Step".

2002 Guest singer on Weedens CD

2002 Sang two tracks on the CD "Spor.sorland" with amongst others Kirsten Bråten Berg, Sondre Bratland and Bentein Beardson.

2001 The CD "Playsong - the music of Bill Evans" rewarded as the best jazzproduction of the year in 2002 by the readers of the jazz magazine "Jazznytt".

2001 Soloist with Trondheim Symphony Orchestra and jazz quintet during "Olavsfestdagene" performing Egil Kapstads composition "Epilog" and "Our Autumn Waltz".

2000 Produced Bodil Niska's CD "First Song".

2000 Guest singer on Ola Kvernberg's CD "Violin".

1999 The CD "'Round Chet's Midnight" rewarded as the album of the year by Randi Hultin.

1997 Guest singer on the fairytale album "Kråka Knas" together with among others the actress Minken Fosheim. Produced by Torstein Andersen.

1997 Soloist on Egil Kapstad's composition "Lovesang" composed for Vest-Agder County-council.

1995 Played a part in the act "Antilla" written by Alex Scherpf and Adam Levine with among others the actor Bjørn Sundquist.

1994-1995 Played "Piaf" in the Piaf-cabaret at Agder Theatre.

1994 Christmas cabaret "Hildes juleHefte".

1994 Cabaret written over the film "Cabaret".

1992 Actress in the play "Tørst" at Agder Theatre written by Knut Nærum.

1991-1995 Actress as "Piaf" in the play "Edith Piaf" written by Pan Gam.

1991 Kurt Weill Cabaret.

1991 Summer-show "Kaisommer" at Agder Theatre.

1990 Jaques Brel Cabaret.

1989 Lead the opening arrangement for Nordic Film Festival.

1989 Cornelis Vreeswijk Cabaret.

1988 Acted the main character in the play "Fuglelskerne" written by Jens Bjørnebo.

1988 Jaques Brel Cabaret.

1988 The Show "Kultur-retur" written by Fabelteateret. Musical leader, arranger, vocal teacher, composer, singer and actress.

1987 Acted the main character in the play "Kuler i solnedgangen" written by Klaus Hagerup with music by Egil Kapstad.

1986 The Show "Fred O'Hoi" written by Fabelteateret. Composer, singer and actress.

1985, 1982, 1980 "Showtime" at Agder Theatre.

#### **Grants and prizes:**

2016 Awarded The Kristiansand Municipality Culture Prize 2016

2015 Received the South Norway Jazz Center Jazz Prize 2015

2010 Vest-Agder County Council's working grant.

2007 Fund for performing Art's travelling grant.

2003 Kristiansand Council's artist grant and Fegersteens working grant.

2002 Vest-Agder County Council's artist grant.

1996 Fund for Performing Art's travelling grant.

1992 Kristiansand Council's artist grant and Kristiansand Byspillkomité - Culture prize.