

INFO FOR THE PRESS

Ponca Jazz Records proudly presents:

HILDE HEFTE CD-release **January 27th**



Artist: Hilde Hefte

Ponca Jazz Records

Title: Quiet Dreams

Cat.No.: PJRCD 126

Release date CD: January 27. **Digital worldwide release:** January 30.

“In my opinion this is the most personal and original album I’ve ever recorded”, says **Hilde Hefte**, and after listening through the whole album one of the listeners said: “This is the ultimate Hilde-Hefte-album”.

The album entitled **“Quiet Dreams”** got its title after one of the compositions. Here you will find three parts from the 50 minutes commission work she composed for Tall Ships Races. She is taking you with her out on the ocean where you’ll be flying with the birds, diving with whales and much more. You will find beautiful ballads, AND a lullaby in Norwegian. Hilde’s great grandmother sang it for Hilde’s grandmother who sang it for her daughter (Hilde’s mother); she sang it for Hilde who sang it every night for her child – So in other words, a very personal, sweet little family-tune. The last track on the album is a very special, groove-based a cappella composition called **“The End – TBA”**.

Out of nine tracks Hilde has composed and written lyrics for seven, written all music-arrangements, done all vocals, and she is a musician on six out of nine tracks.

Musicians:

Hilde Hefte

all vocals, sansula, xylophone, Fender Rhodes, piano, various percussion, singing bowles, bracelet-shaker, triangle.

Egil Kapstad

piano

Simen Hefte Endresen

soda-percussion

About Hilde Hefte: Hilde Hefte received both Norwegian Jazz Federation (Region South Norway) Jazz Price 2015 and The Kristiansand Municipality Culture Award 2016. She has released 6 albums embraced by the audience and journalists. On this – her seventh album she’s taking her talent a big step further. Hilde has released her music through both record companies/labels in Japan and in the US (New York) and Brazil. She’s playing several musical instruments; she sings, composes and writes lyrics both for her own productions as well as others. On this recording she is creating her own little universe. Triggered by being asked to write the commission work for Tall Ships Races 2015 she started composing more music and by this exploring new sides in her musical universe.

Album tracks:

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|---------------------|---|
| 1. Come Fly With Me | Hilde Hefte
<i>Hilde Hefte vocal, sansula</i> |
| 2. The Sea | Hilde Hefte
<i>Hilde Hefte vocal, perc., water-perc., whale-sounds, singing
bowles, bracelet shaker, triangle.</i> |
| 3. Quiet Dreams | Hilde Hefte
<i>Hilde Hefte vocal, Egil Kapstad piano.</i> |
| 4. Mother and Son | Hilde Hefte
<i>Hilde Hefte vocal, Fender Rhodes, xylophone.</i> |
| 5. Nu til hvile går | Bardomsfamiliekomposisjon
<i>Hilde Hefte all vocals, Egil Kapstad piano.</i> |
| 6. Liten stemming | Egil Kapstad
<i>Egil Kapstad piano.</i> |
| 7. Throw It Away | Abby Lincoln
<i>Hilde Hefte all vocals, Fender Rhodes.</i> |
| 8. And Even More | Hilde Hefte
<i>Hilde Hefte vocal, piano.</i> |
| 9. The End – TBA | Hilde Hefte
<i>Hilde Hefte all vocals (A cappella)</i> |

Recorded, mixed and mastered at Sanden Studio, Kristiansand Norway.

Producer: Simen Hefte Endresen Co-producer: Hilde Hefte

Sound engineering: Roald Råsberg Practical print help: Jon Magnus Dahl

Cover art and design by the artist Agnete Erichsen

Distribution CD: Musikkoperatørene A/S

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Tour through Norwegian Jazz Federation – Winter Jazz:

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| 1.26. Bø Jazz Club | 1.27. Flekkefjord Jazz Club (Kulturhuset Spira) |
| 2.1. Kristiansand Jazz Club | 2.2. Arendal Jazz Club (Arendal Kulturhus) |
| 2.3. Risør Jazz Club | 2.4. Skien Jazz Club (Ibsenhuset) |